ate wattins 303.909.7931 >> kateewatkins@gmail.com >> kateewatkins.com >> san francisco, ca \\\\ ///\\\\\\ /////\\\ ////\\\\ ////\\\\\ /////\\\\ /////\\\\ /////\\\\ /////\\\\ /////\\\\ /////\\\\ /////\\\\ **EDUCATION** MFA Design + Technology; GPA 3.8 Central Academy of Fine Arts (CAFA) >> Beijing, China ------ May 2011 Parsons MFA Study Abroad Program University of Colorado >> Boulder, CO -----> Fall 2003 - Fall 2007 BFA Painting, BS Journalism; Cumulative GPA 3.6 Syracuse University >> Florence, Italy-----> Spring 2006 Fine Arts Study Abroad Program **WORK EXPERIENCE** Senior UX / Product Designer>> Visually >> San Francisco, CA ------> May 2015 - Present > Lead designer for the Visually product > Delivered clean, informed designs in both a consumer facing and B2B space. > Collaborated with project PMs and devs on a two-week sprint cycle > Employed creative problem solving to translate wireframes into seamless visual design. > Designed Visually's new Creative Brief and Company Workspace > Front End Development, UI/UX, Graphic and Installation Design > Cartography and Development: Pinterest Maps > Visual Design and User Interaction: <u>Digital Reflection</u> > Visual Design: Audubon Data Visualization > Cartography and Development: Tableau Basemaps > UX/Visual Design for Trails: Parks Conservancy > Visual Design and Cartography: Surging Seas Creative Assistant >> Twofifteenmccann >> San Francisco, CA ---------------> November 2008 - June 2010 > Provided administrative support to Senior Creative Staff. > Worked closely with Art Directors to create visual material for clients, such as branding videos, print ads, logo design and general prototype design. > Assisted Account Planners with branding research for creative briefs. > Oversaw IT support > Supported curator with scheduled events. > Participated throughout the entire on-site installation process: Built props, organized artwork, and worked with light and sound technicians. FULL-TIME FREELANCE / PROJECT-BASED WORK > Front End Development, UI/UX, Graphic Design > New website design > Pattern Library for all design and code related assets. Full-time Freelance UI / UX Designer >> Mekanism >> New York, NY ------> July 2013 - September 2013 > UX Design - Pepsi NFL Superbowl 2014 > UX Design - Current Mekanism website > Graphic Design - Quirky > Video Editing - Amp Energy Full-time Freelance UI / UX Designer >> A+E Television Networks >> New York, NY ------> May 2013 - July 2013 > Strategy and Innovation Department > UI / UX Design for A+E mobile, web and tablet applications Full-Time Freelance UI / UX Designer >> Atmosphere BBDO >> New York, NY ------> January 2013 - May 2013

> Information Architecture - Wall Street English (WSE)

> UX Design - Above the Influence Campaign: Made By Me > UX Design and UI Prototyping - Emirates Airlines

Freelance Technical Designer >> Social Bicycles >> New York, NY ------> October 2012 - December 2012

> Electronic and mechanical assembly of locks at the Tomorrow Lab, NY > Graphic Design for SoBi manuals, SXSW material

Full-Time Freelance UX Designer / Interaction Designer >> Fullsix New York >> Brooklyn, NY-----> August 2012 - October 2012

> Worked closely with both the Senior Art Director and the Software Developer. > Conceptual UX design for web, mobile, and tablet interfaces.

> Front-end web developer - Olmeca Altos

ADDITIONAL EXPERIENCE

Research Assistant, MFA Design + Technology >> Parsons The New School for Design >> NY, NY -----> May 2012 - August 2012

> Interactive Surface

> Multi-Touch DSI - Diffused Surface Illumination - Prototype

> Platform for innovation for developing interactive table surfaces.

Creative Technologist + Artist >> Eyebeam Art + Technology Center >> NY, NY -----> September 2011 - April 2012 > Collaborated with resident artist, Carrie Mae Rose

> Wearable Weapons Exhibition

> Mainly worked on technological prototyping and circuitry.

> Helped with fundraising for Art Grants.

Exhibition Committee >> MFA Design + Technology Program, Parsons >> NY, NY -----> February 2012 - May 2012

> MFA DT Thesis Exhibition 2012 Leadership Role

> Helped organize, install and curate 74 interactive, student projects.

> Exhibition at Kellen Gallery: 2 West 13th Street, NY, NY

> Wrote articles about the art scene in San Francisco.

> Reviewed galleries, museums and related art openings and fundraisers.

> Completed feature articles for both artists and art collectors. > Publications: The Lab: Subversion Complexity; Andrea Schwartz Gallery - Lobby Gallery

> Managed the company's websites: <u>joyengine.com</u> and <u>cypher13.com</u>

> Developed designs for various JoyEngine apparel.

> Assisted artists with gallery openings.

> Developed website concepts for various clients including EAS

> Bootstrap / React

> Researched new business opportunities.

> Organized data based on competing companies.

EXHIBITIONS

Handwritten by Machines >> Harvestworks, Digital Media Arts Center >> NY, NY ------> August 18th. 2012 Parsons Alumni Exhibition >> Parsons The New School for Design >> NY, NY ------> October 13-19, 2012 Digital Reflection, Tech Museum >> Stamen Design >> San Jose, CA ------> October 2014 - 2018

CONFERENCES

SKILLS

Adobe Suite:	Programming:	UI/UX:	Sound Design:	Working Knowledge:	Fine Arts:	Languages:
> Photoshop> Illustrator> InDesign> After Effects> Premiere Pro> Flash	 openFrameworks (C++) Arduino Processing (Java) HTML5 / CSS3 jQuery Javascript 	> Omnigraffle> Balsamiq> Visio (PC)> Sketch	> Max / MSP (Jitter) > SuperCollider > Audacity	> PHP > Final Cut Pro > Rhinocerous > Zajal (Ruby) > Cinder	> Illustration> Painting> Film Photography> Digital Photography> Welding> Screen Printing	> Spanish > Italian